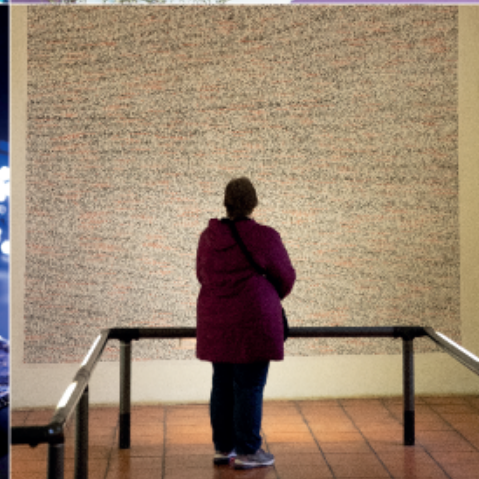


# 365 Picture Today

## DECEMBER 2021



# 365 Picture Today

***Sometimes you will never know the value of a moment until it becomes a memory - Dr. Seuss***

What a year! It is hard to believe that our 365 Picture Today 2021 year is coming to its grand year end finale! It has been a wonderful year full of new friendships through photography, retaining old friendships, and learning and enjoying the fruits of the labour of photography.

We have laughed and cried and learned a lot about one another. We have grown as a community and as photographers.

Congratulations! Taking and posting a picture a day is a huge accomplishment and one you should be extremely proud of.

Dear 2021

I have learned a lot this year as a photographer! I have learned that taking a picture a day for 365 days can be really exciting but also sometimes really hard. I have learned that not every creative idea I have is going to work, but when they do it is the greatest sweetness; not only to me, but to those who enjoy my pictures. I have learned that not everyone is going to love what I love and that I am not always going to love what others love, but I know that I came away from the year with the knowledge that I have grown as a photographer.

I am proud that I completed my journey. I may not have always followed the prompt to the "T", I may have been off prompt more than on prompt, I might have missed a day or two, but I completed the year and that is a HUGE accomplishment. I've run my marathon and I am not even tired! I have gas in the tank and I am ready for 2022!

I learned that endings are also beginnings and there is hope in that!

Yours truly,

*365 Picture Today photographer*

Who is excited for **365 Picture Today 2022?**

**12 new chapters  
365 new chances**

*Amy, Danette, Diane, Garnett, Kris, Lee and Lysle*

# EXPLAINING THE PROMPTS

The weekly themes designed to fire up your imagination, increase your skill level, learn new techniques and share your joy of the photography world!

**PICTURE YOU** week just might challenge you the most! Getting in front of the camera is important in so many ways. It teaches us how others feel when the camera is pointed at them and it allows us to be more comfortable in our own skin. When we include ourselves in a picture, it documents our days, but you don't HAVE to be in the photo at all if it does not fit your style. There is freedom in this week, but we do challenge you to turn the lens around and get in front of it! (You have a million pictures of your family, but none of yourself, right)? Each PICTURE YOU week will have a GUEST PROMPT where a member from our community will be given the opportunity to write a prompt for us to follow! The guest prompt is designed for you as valuable members to stretch your creative abilities and show us what you've got!

**PICTURE MORE** is 'technical week'. The prompts will let you explore your creativity with a technical agenda. This is the week to try new skills, revisit old ones and maybe learn some really interesting tricks. You might just surprise yourself with your technical genius! One of the greatest things about photography is its diversity. We will be exploring camera angles, symmetry, breaking the rules, negative space and other tricks to make your photography evolve! During this week we will be stretching ourselves with skills that may range from techniques such as light trails, long exposure, lens zooming and panning, or we may switch things up and add some processing fun!

**PICTURE COLOR** is all about color, a specific color on a Sunday chosen by one of the creative team that will be featured exclusively! Sometimes you will easily find these colors and other times these colours may be more difficult to find. Be patient - sometimes the color will just 'pop' out at you in the most unpredictable way! The color prompt week will most definitely make our galleries look lovely!

**PICTURE STYLE** is all about your style within different styles! Landscape, street, night, travel, portraiture, still-life, wildlife photography and other picture modes are going to be stylized to create some amazing photographs. We will also be playing around with shutter speed and double exposure to give your photos a different "pop".

**EXTRA CHALLENGES:** Each month we are including SELF PORTRAIT, WHERE I STAND and MACRO MONDAY challenges. We also have the new QUARTERLY CHALLENGES. First up is PICTURE YOUR WORLD, where you hopefully will return to the same place each quarter to take the same photo (see the seasonal changes), second is the SCAVENGER HUNT that went down so well last year and finally we thought that SONG LYRICS will give us all a bit of a challenge, all totally up to you, if you want to incorporate this into your daily photo.



DECEMBER 1  
**SWEATER**

*Picture***MORE**

Framing

I didn't need to go anywhere for my joyful sweater - I just set up some fun props and made my own frame (which sort of looks like a window a bit). Maybe framing a sweater can mean some window shopping for you today!

Danette



DECEMBER 2  
**CANDLE**  
Framing

*Picture***MORE**

The Christmas season is the perfect time for an evergreen scented candle. I like sitting in our dark living room with the Christmas lights and a lit candle providing the only light. It's a great time to just sit back and relax from all the hullabaloo of the season.

For this photo I've used framing in a more concrete sense. The candle is framed by the Christmas ornaments gathered around it. The bokeh in the background also provides a frame for the candle.

For some it may be a tad early for Christmas decorations for others, it can never be too soon. Regardless of where you stand, take a moment out of your day today to light a candle and relax.

Diane



DECEMBER 3  
**GRACIOUS**  
Framing

*Picture***MORE**

This week we are looking for ways to frame our photos when we compose them. Framing doesn't always have to be obvious or precise. This cute little "gracious" fox is framed by the dots of evergreen. It isn't an obvious frame, but it makes her stand out.

The definition of gracious is "courteous, kind or pleasant"

The example photo is pleasing in its subtle framing.

Think of ways to frame your subject in a subtle way.

Garnett

365  
*Picture*  
*Today*

DECEMBER 4  
**PROMPT FREE**  
Framing

*Picture***MORE**

Prompt Free Days often bring to mind the saying, "The grass is always greener on the other side." Some days, we feel restricted by the prompt, but on other days, no specific prompt makes us feel lost by having no point of departure.

Think about these prompt free days as a check-in as to how this project is changing you. What do you notice that you would have overlooked previously? What small moments in YOUR day now feel bigger and call to be documented?

Today is a blank canvas for which all of the other prompts have prepared you.

Keep your eyes open and have fun!



DECEMBER 5  
**AMAZING**

What I Love

I love winter! The colder and the snowier the better! I especially love it when the sun is shining and the sky is blue. It makes me just want to get outside and play.

I also love it that my mental age and the mental age of my grandchildren is now on the same level. We love to go outside and enjoy the gifts of nature. I think its amazing that the same things that thrilled me as a kid still thrill me now. It is doubly amazing to share this thrill with Eloise. She makes everything fun.

Lysle



DECEMBER 6  
**GLITTER**

What I Love

Well this is our last Picture You week of 2021 so let's shimmer & shine!

Today add some glitter to your What I Love photo! Be as creative or literal as you like! Are you wearing something glittery and festive? Do you have a favorite holiday decoration that you just love? Or maybe you are like me and love your coffee with a side of glimmering bokeh!

Whatever direction you take I can't wait to see What you Love!

Amy

*Picture***MORE**



DECEMBER 7  
**COUPLE**

What I Love

I am so grateful for my sweet Luna! She keeps me moving no matter what the weather is which is so important for me since I work at a desk all day. Morning and afternoon, we walk together. I don't mind thinking of us as a "couple" - after all, she is by my side 24/7 and I wouldn't have it any other way!

Danette

*Picture***YOU**



DECEMBER 8  
**FORWARD-LOOKING**

*Picture* YOU

What I Love - Where I Stand

This is our Where I Stand prompt for the month. Where are you standing today?

I took this photo when I was in Prague a couple of years ago. We visited the Jewish Museum. It was such a fascinating place. On the walls of the museum they have written the names of Czech and Moravian Jews who perished under the Nazis. There are 80,000 names on these walls. I was overwhelmed with emotion as I was reading through the names.

Wherever you are standing today take a photo and show us what you are looking at.

Diane



DECEMBER 9  
**COMPETENT**

*Guest* PROMPT

What I Love

If you are like me, getting in front of the camera is always intimidating. Looking at personal competencies sometimes adds another layer to that intimidation. We are going to avoid the negative list and focus on all the wonderful things that we are able, capable, and qualified to do. After all, we are “fearfully and wonderfully made.”

We have horses, and I am a competent rider—which just means that I’ve developed the skill of keeping the horse between me and the ground!

Show us YOU and the great things you do and love.

Kathy Dezern



DECEMBER 10  
**COMMUNITY**

*Picture* YOU

What I Love - Self Portrait

Community is an amazing thing! Community is where we find "our people." Community is the place where we belong.

I am blessed to have an awesome community of friends. With this group, I share a love of the theatre, especially musical theatre.

With whom do you share community? If possible, grab those folks for a photo today. It may be easiest to try a quick phone selfie so you can then get on with the fun!

Kris



DECEMBER 11  
**GIFT WRAP**

*Picture* YOU

What I Love

*Brown paper packages tied up with string,  
these are a few of my favourite things!*

What I love about Christmas is giving gifts.

I was able to blur the Christmas tree in the background by using a large f stop number (ie f/4) and give the photo a festive feeling.

Show us your love of gift wrapping! If that is not you? Then show us your attempts at something else that you love about this time of year.

Lee



DECEMBER 12  
**TRANQUILLITY**

*Picture* STYLE

Indoors

This week our photo taking vantage point will be from Indoors.

This means your camera settings and the location will need a little more consideration. For instance you may need to increase your ISO, adjust your white balance, and lower your f/stop. You will want to take into account where the light and shadows are as they move through your space.

Today is also about tranquility! So show us what has kept you calm and content!

Amy



DECEMBER 13  
**SLOPED**

*Picture* STYLE

Indoors - Macro Monday

I love old records. I found this turntable at a friend's house recently and thought that this was perfect for an up-close and sloped indoor subject.

Danette



DECEMBER 14  
**CANDY CANE**

*Picture* **STYLE**

Indoors

Candy canes abound this time of year. They are traditionally white with red stripes and flavoured with peppermint. However these days you can find them in all sorts of flavours and a multitude of colours.

You can get creative as you want today or you can keep it simple. What you do with your candy cane today is completely up to you.

Diane



DECEMBER 15  
**ADAPTABILITY**

*Picture* **STYLE**

Indoors

Adaptability...

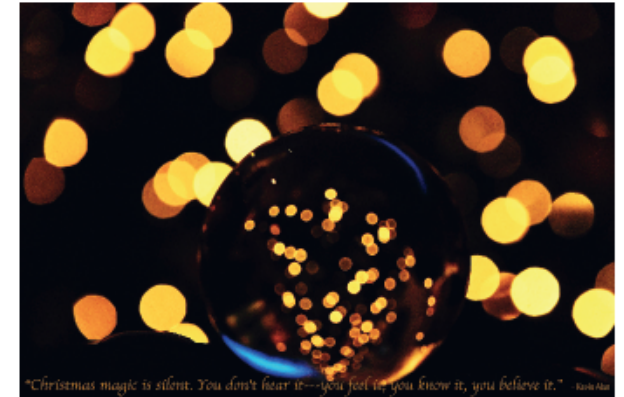
Winter is a great time to practice indoor photography. The holiday season is perfect for honing your skills. There are many ways to be adaptive and use the interesting lights around us to capture our image.

One way to adapt to the low light indoors, is deliberate soft focus. Instead of trying to capture the crisp and sharp images we photographers normally strive for, go out of focus with intention.

An easy way to capture an image like the example is to put your lens in manual focus and turn the focus ring until you get that beautiful out of focus bokeh.

If you don't have a tree, anything with lights will do!

Garnett



DECEMBER 16  
**TRANSPARENT**

*Picture* **STYLE**

Indoors

There is something about the way that lights and glass dance together and make magic.

Who is leading the dance? The glass? The light?

Experiment today and makes some magic happen between these two.

Kris





DECEMBER 17  
**STUNNING**

*Picture* **STYLE**

Indoors

In addition to the Christmas tree, I love indoor decorations around the house. This star usually sits on top of the piano and it is stuffed full of lights.

To get this to really shine, I turned the lights down low in the room and put my camera on a tripod and used my delayed timer so that I avoided any camera shake. I eventually got the right level and then with processing I made the blacks, blacker and the whites brighter. I added some text to really make it stand out.

Show us your favourite ornament and dress it up to show it at it's best.

Lee



DECEMBER 18  
**BROKEN**

*Picture* **STYLE**

Indoors - Song Lyrics

It is 'song lyric' day and the word is BROKEN. That is a difficult one for Christmas! I know, because I googled it and all the songs with broken in the lyrics are so sad! Instead I thought about the Grinch, because honestly I am a Christmas Grinch when it comes to decorating! The Seuss story is funny and it has a happy ending and I know all of us have a heart that grows 2 sizes when celebrating the Christmas season.

"You're a mean one, you really are a heel  
You're as cuddly as a cactus,  
you're as charming as an eel  
Mr. Grinch, you're a bad banana...."

I decided to go with a reenactment of Mr. Grinch stealing and breaking the decorations in Whoville. I made the shoes which proves I am not always a Christmas Grinch!

What can you come up with for "broken" in a song lyric? There are a lot of Country and Western songs with broken hearts if you are looking for inspiration.

Lysle



DECEMBER 19  
**DECORATIONS**

*Picture* **COLOR**

Indigo

We had a bit of a debate in my house about what color Indigo actually is. I just wanted to use that little gnome for today's idea but I was told that his hat just isn't the right color. I always thought of Indigo as more of a purple hue, but I was outnumbered a bit when I asked my family. Indigo is one of the colors of the rainbow - it's right between blue and violet. To my mind, that gives us permission to sway between those two colors a bit this week - maybe you'll find something with more of a blue hue, or maybe it will be a bit more of a violet hue. Either way, counting down to Christmas this week sharing special decorations is sure to put us all in happy holiday moods!

Danette

# 365 Picture Today



DECEMBER 20  
**PROMPT FREE**

*Picture***COLOR**

**Indigo**

Prompt Free Days often bring to mind the saying, "The grass is always greener on the other side." Some days, we feel restricted by the prompt, but on other days, no specific prompt makes us feel lost by having no point of departure.

Think about these prompt free days as a check-in as to how this project is changing you. What do you notice that you would have overlooked previously? What small moments in YOUR day now feel bigger and call to be documented?

Today is a blank canvas for which all of the other prompts have prepared you.

Keep your eyes open and have fun!

DECEMBER 21  
**CURLY**

*Picture***COLOR**

**Indigo**

Today's prompt of "curly" immediately brought curling ribbon to my mind.

You may think that indigo is a strange color to focus on during the Christmas Season, but more and more non traditional colors are being used at Christmas. Adding non-traditional colors to your gift wrapping can give your packages a modern flair!

If you don't have indigo ribbon, look for the color in other curly items. The curling of tree branches or other decorations.

Garnett

DECEMBER 22  
**BELIEVE**

*Picture***COLOR**

**Indigo**

As we approach the end of this year, think about what has gotten you through these crazy times. The mind is a powerful tool. Believing that there is good out there and looking for that positive energy may be what has saved our sanity in 2021.

What have you believed in this year that has helped you navigate the past twelve months? Share it with us in your photo today.

Kris



DECEMBER 23  
**ORNAMENT**

*Picture***COLOR**

**Indigo**

The colour indigo is definitely in my favourite colour spectrum.

I make Christmas cakes and sometimes I even get time to ice them. I put ornaments on top to dress the cake. Adding the string of lights to the background helped me tie in the blue ribbon that is around the cake.

Do you have an ornament that is indigo? If not don't worry just show us your favourite ornament.



DECEMBER 24  
**VALUABLE**

*Picture***COLOR**

**Indigo**

Together time is valuable and in nature it is even more so. We like to hike and do so in every season no matter what the weather.

Winter hiking brings on a whole new light! The light was low in this photo bringing on a bit of a blue hour purplish/blue, or indigo hue.

Get outside today and find some of that blue hour light. You may have to jazz it up a bit in editing to get that purplish blues the colour prompt calls for.

No indigo light? Is there a piece of jewelry, clothing, decoration or valuable procession you can photograph instead?



DECEMBER 25  
**CHRISTMAS DAY**

*Picture***COLOR**

**Indigo**

From the team at 365 Picture Today

Wishing you peace, joy and happiness - now and always!

Merry Christmas and Happy Holidays,

*Amy, Danette, Diane, Garnett, Kris, Lee & Lysle*



DECEMBER 26  
**REFLECT**

*Picture***MORE**

### Leading Lines

This week we are using leading lines in our photographs. Leading lines are lines that appear in a photo that have been positioned by the photographer to draw the viewer's eye towards a specific point.

In this photo Brian is walking across a boardwalk and I'm sure he's reflecting on how lucky he is to have such an awesome partner. In reality he's more likely to have been reflecting on the hockey game he watched the night before. I used the lines of the railings and the path to guide the viewer through the photo and follow the path that Brian is walking.

As you reflect today on what to photo consider how you can use leading lines to direct us to what you want us to see.

Diane



DECEMBER 27  
**APPRECIATION**

*Picture***MORE**

### Leading Lines

Appreciation....

We have almost completed another year in our photo a day journey. Have you had time to reflect this holiday season? Are there things that you appreciate now that you hadn't thought about before.

I really appreciate the sky. It is always different and provides numerous backdrop opportunities for our photos.

I put my camera inside of this trellis and took the shot. I love the way the lines lead me right to the sky.

Think about what you appreciate and how you can compose your shot using leading lines.

Garnett



DECEMBER 28  
**GLOWING**

*Picture***MORE**

### Leading Lines

Today is my 60th birthday. Should anyone decide to follow tradition and add a candle for every year, my cake would be more than glowing! So instead, I'll focus on this single glowing candle representing a life well-lived.

Find something glowing in your world today - a candle, holiday lights, someone's glowing personality.

If nothing presents itself, light a candle and celebrate with me...and Amy Jordan! She and I share a birthday, but the glow on her cake is not as bright as mine. :-)

Kris



DECEMBER 29  
**FOOD**

*Picture***MORE**

Leading Lines

Do you still have lots of food lying around, after all the eating that we have been doing in the last week?

We are asking you to play with your food! Yes go for it, organise your chocolate, cakes, mince pies or all of them together to make yourself a Christmas Tree, or another seasonal shape if you prefer.

The Christmas tree has great leading lines to the top of the tree to see what is there.

Lee



DECEMBER 30  
**STAR**

*Picture***MORE**

Leading Lines

Don't panic! This is easier than it looks. Leading lines using light trails and star bursts are a really simple photography trick! The first thing you need to do is find an overpass over a street that has a lot of traffic. You can also stand on the side of the street but remember, safety first.

I took this picture at dusk on an overpass with the city in the back ground. I put my camera on a tripod because it is a long exposure photograph and I needed it to be as steady as possible. My settings were f20 (for the star burst), ISO 100, and a 30 second exposure. I made sure my focal point was on the street lamp and ta da....instant star! It took me 30 minutes to get to the overpass but only 30 seconds and one shot to get the picture. Try it; you will like it!

Light trails may not be your 'thing'. If not, find a decoration, jewelry, or other star shaped items and produce a picture but remember to include those leading lines.

Lysle



DECEMBER 31  
**12 O'CLOCK**

*Picture***MORE**

Leading Lines - Picture Time

Today you take photo number 365!

Whether at noon or midnight - Your 365 photo a day project is complete!

Time to Celebrate and Reflect! With 2021 coming to a close we hope you take time to slowly scroll through your year of photos!

"Celebrate endings—for they precede new beginnings!" Jonathan Huie

The 365 Picture Today team would like to thank you for being an amazing part of this wonderful community! We wish you peace, health, and happiness in the new year!

*Amy, Danette, Diane, Garnett, Kris, Lee & Lysle*

# DECEMBER 2021

## Picture MORE

- Framing**
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  - 2 Candle
  - 3 Gracious
  - 4 Prompt Free

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  - 6 Glitter
  - 7 Couple
  - 8 Forward-Looking
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  - 27 Appreciation
  - 28 Glowing
  - 29 Food
  - 30 Star
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## 365 Picture Today CREATIVE TEAM



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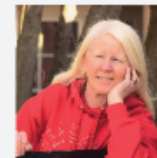
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